



1. Which PLO(s) to assess	PL#4 (Communication), PL#5 (Global)
2. Is it aligned with an ILO?	Yes
3. If yes, list ILO.	"L#5 Student in 'it) 4;>167 "L#25 Communication 449E6
4. Describe the action (e&	&E#L ;>1 F St+-t+' &eo'o() &E#L 49E F "ss+es in &eos-ien-es &E#L 499 = C ,stone
5. SLO(s) describe	&E#L ;>15 8emonst% te 1no2'e! (e of t*e \$ %io+s st+-t+' st)'es sso-i te! 2it* , ' te /o+n! %ies n! 2it*in -ontinents n! o-e n / sins. &E#L 49E5 G %ies !e, en! in(on to, i-s -o\$e%e! &E#L 4995 8emonst% te t*e /'it) to (t*e%, e\$ '+ te n! %ti-+' te en\$ionment ' (eos-ien-es inform tion t*o+(* !\$ n-e! 2%itten n! o% ' -omm+ni- tion.
6. Assess 'ent Acti *ity	P%e-is 9 #% ' P%esent tions? in ' P%o%e-t
7. Assess 'ent Inst&% 'ent	8e, %tment R+/%i-
8. -o! ata !ill (e &e.o&te	A+ ntit ti\$e, %e, o%t to in-+'!e , %o, o%tion of st+!ents in e -* 'e\$e' 1=5 45 m ste%e!6
9. Des. onsi (le .e&son(s)	G %ies /) Semeste%, L+t*e% St%)e%
11. Ways o# closing the loo.	Re, o%ts fi%st to t*e C* i% n! t*en to t*e entie% f -+'t) fo% -omment 9 !is-+ssion. An en!=of=)e % meetin(2i" /e !e\$ote! to e\$ '+ tin(s%essment %es+ts n! C-'osin(t*e 'oo, .D "!entifie! C %e s fo% im, %o\$ementD 2i" /e in-o%, o% te! into mo!ifie! /+, ! te! -o%e -o+ses fo% f+t+%e m %o%s. "ss+es 2it* t*e T*esis, %o-ess 2i" /e !is-+sse! n! -te! +, on.

1. Which PLO(s) to assess	PL#2 (Skills), PL# ; (Analysis)
2. Is it aligned with an ILO?	Yes
3. If yes, list ILO.	"L#2 Communication 426067 "L#1 C%iti- ' T*in1in(429E6
4. Describe the action (e&	&E#L 210 F P*)si- ' n! En\$ionment ' &eo'o() &E#L 29E = "nt%o!+-to%) ?ie"! E3, e%ien-e
5. SLO(s) describe	&E#L 2105 "!entif) n! n')<e e %t* m te%i 's n! +n!e%st n! t*ei% o%i(i%ns, +ses n! im, 'i- tions. &E#L 29E5 "!entif), me s+%e n! -o"e-t! t f%om en\$ionment ' s)stems +sin(st n! %! (eo'o(i- n! en\$ionment ' too's n! met*o!s to -onst%+-t / si- s+%f -e !ist% /+tion m ,s.
6. Assess 'ent Acti *ity	Mine% ' n! Ro-1 i!entifi- tion 0+i<<es? ?ie"! M , , in(P%o%e-t
7. Assess 'ent Inst&% 'ent	8e, %tment R+/%i-
8. -o! ata !ill (e &e.o&te	A+ ntit ti\$e, %e, o%t to in-+'!e , %o, o%tion of st+!ents in e -* 'e\$e' 1=5 45 m ste%e!6
9. Des. onsi (le .e&son(s)	Mit-* C% i(, L+t*e% St%)e%, Be n Mo% n, Bose Ros %io
11. Ways o# closing the loo.	Re, o%ts fi%st to t*e C* i% n! t*en to t*e entie% f -+'t) fo% -omment 9 !is-+ssion. An en!=of=)e % meetin(2i" /e !e\$ote! to e\$ '+ tin(s%essment %es+ts n! C-'osin(t*e 'oo, .D "!entifie! C %e s fo% im, %o\$ementD 2i" /e in-o%, o% te! into mo!ifie! /+, ! te! -o%e -o+ses fo% f+t+%e m %o%s. "ss+es 2it* t*e T*esis, %o-ess 2i" /e !is-+sse! n! -te! +, on.

1. Which PLO(s) to assess	PL#2 (Skills), PL# ; (Analysis)
2. Is it aligned with an ILO "	Yes
3. If yes, list ILO.	"L#1 C#iti- ' T*in1in(4;6167 "L#4 Co" /o% tion 4;9E67
4. \$o%&se na 'e an n% ' (e&	&E#L ;61 ="(neo+s n! Met mo%, *i- Pet%o'o() &E#L ;9E = A!\$. ?ie'! E3, e%ien-e P%o%e-t
5. SLO)s #&o ' co%&se	&E#L ;615 Un!e%st n! fie'! %e' tions*i,s /et2een i(neo+s, met mo%, *i-, n! se!iment %) %o-1s."nte%, %et i(neo+s %o-1 , * se !i (% ms n! ,et%o(enesi in te%ms of -+%ent mo!e's. &E#L ;9E5 Com,i'e n! -onst%+-t s)nt*eses / se! on fie' o/se%\$ tions, ! t ,s+ /se0+ent n ')sis, n! ,ee%/(%o+ , inte% -tion.
6. Assess 'ent Acti*ity	?in ' P%o%e-t 9 #% ' P%esent tions?in ' &%o+ , M , ,in(P%o%e-t
7. Assess 'ent Inst&% 'ent	8e, %tment R+ / %i-
8. -o! ata !ill (e &e.o&te	A+ ntit ti\$e, %e, o%t to in-'!e , %o, o%tion of st+!ents in e - * 'e\$e' 1=5 45 m ste%e!6
9. Des.onsi (le .e&son(s)	B%+-e P +e), L+t*e% St%)e%, Be n Mo% n, Bose Ros %io, Mit-* C% i(
10. Ways o# closing the loo .	Re, o%ts fi%st to t*e C* i% n! t*en to t*e enti%e f -+t) fo% -omment 9 !is-+ssion. An en!-of-)e % meetin(2i" /e !e\$ote! to e\$ '+ tin(s%essment %es+ts n! C-'osin(t*e 'oo,.D "!entifie! C %e s fo% im, %o\$ementD 2i" /e in-o%, o% te! into mo!ifie! /+, ! te! -o%e -o+ %ses fo% f+t+%e m %o%s. "ss+es 2it* t*e T*esis, %o-ess 2i" /e !is-+sse! n! -te! +, on.